



FOR IMMEDIATE RELEASE

January 3, 2011



MEDIA CONTACT: Amanda Russell

PHONE: 301-634-2267

BOX OFFICE: 301-634-2270

EMAIL: arussell@adventuretheatre.org

THE WORLD PREMIERE MUSICAL OF THE SNOWY DAY AT ADVENTURE THEATRE

Celebrating the 50th Anniversary of this beloved children's book

Script by Helen Hayes Nominated playwright David Emerson Toney

GLEN ECHO, MD – [Adventure Theatre](http://www.adventuretheatre.org) continues its **2011-2012 60th Anniversary Season and it's African-American Adventures Series** with *The Snowy Day*, January 20-February 12, 2012 based on the first American picture book to feature an African-American child as the main character by Ezra Jack Keats.

The simple tale of a boy waking up to discover that snow has fallen during the night is brought to life in the magical world premiere musical. Peter celebrates the snow-draped inner city with a day of adventures-experimenting with footprints, knocking snow from a tree, creating snow angels, and trying to save a snowball for the next day.

Directed by Jessica Burgess with music and lyrics by Howard University's Darius Smith, this show is the second of Adventure Theatre's *African American Adventures Series*, a series of five world-premiere musicals based on the African-American experience written by African-American artists. Tickets are \$18 each, with group and field trip rates available, and can be purchased through the box office by calling 301-634-2270 or online at www.adventuretheatre.org. Children under the age of 1 are free. **The press performance will be Sunday, January 22 at 2pm.** All performances will take place at Adventure Theatre, 7300 MacArthur Blvd, Glen Echo, MD, 20812 in the historic Glen Echo Park.

Michael J. Bobbitt, Producing Artistic Director at Adventure Theatre is thrilled to bring this classic tale to life, "Listening to Smith's beautiful arrangements and under the talented direction of Jessica Burgess, this show has epitomized so many memories of our white brushed DC skyline on a snow day. It appeals to a child's sense of true discovery and spontaneity."

Adventure Theatre's community engagement program, Share the Adventure, is continuing with [Project Linus Blanket](#). More details will be announced as available. Visit our [Now Showing](#) page for more information on AT's Share the Adventure program.

ABOUT ADVENTURE THEATRE

Celebrating its 60th Anniversary, Adventure Theatre (AT) is the longest-running children's theater in the Washington, D.C., metropolitan region and 2011 Helen Hayes Award Recipient. AT *cultivates new generations of audiences and artists by creating memorable theater experiences in an interactive environment* by offering live performances of classic and contemporary classic children's stories, educational classes and camps, workshops, birthday parties, and community engagement projects. Reaching over 50,000 children and families annually from Maryland, Virginia, DC, and beyond, Adventure Theatre is supported in part through the generous support of the [Arts and Humanities Council of Montgomery County](#), the [Maryland State Arts Council](#) and the [National Endowment for the Arts](#).

“THE SNOWY DAY” FACT SHEET

January 20- February 12, 2012

Based on the Caldecott Award Winning book by Ezra Jack Keats

Book by Helen Hayes Nominated David Emerson Toney

Music and Lyrics by Darius Smith

Directed by Jessica Burgess

All Ages

CAST

| | |
|---------------------------------|---------------------|
| Peter..... | Alan Wiggins |
| Harold/Arnold | Calvin McCullough |
| Ma/Snow Pirate/Mother Sun | Giselle LeBeau-Gant |
| Roberta/Mrs. Krinkle | Lauren Dupree |

PRODUCTION CREW

| | |
|---------------------------|---------------------|
| Director | Jessica Burgess |
| Music/Lyrics | Darius Smith |
| Choreographer | Kurt Boehm |
| Orchestrations | John Cornelius |
| Scenic Designer | Tom Jones |
| Costume Designer | Deb Sivigny |
| Lighting Designer..... | Jason Aufdem-Brinke |
| Sound Designer | Kenny Neal |
| Properties Designer | Andrea “Dre” Moore |
| Puppet Designer..... | Lisi Stoessel |
| Stage Manager | William Jackson |
| Asst. Stage Manager | Julie Roedersheimer |
| Scenic Artist | Sasha Goldstein |
| Master Electrician | Sarah MacKowski |
| Writer..... | David Emerson Toney |

IMPORTANT DATES

Production Run Dates – January 20- February 12, 2012

Pajama Party– Friday, January 20 at 7pm

Press Opening – Sunday, January 22 at 2pm

Book Club Performance – Saturday, January 28 at 2pm

Sensory/Autism Friendly Performance- Saturday, February 11 at 2pm

American Sign Language Performance – Saturday, February 4 at 2pm

Sundays

| | |
|----------------------|------------|
| January 22, 29 | 11am & 2pm |
| February 5, 12 | 11am & 2pm |

Tuesdays

| | |
|------------------|-------------------|
| January 24 | 10:30am |
| January 31 | 10:30am & 12:30pm |
| February 7 | 10:30am |

Wednesdays

January 25 10:30am
February 1 10:30am
February 8 10:30am & 12:30pm

Thursdays

January 26 10:30am
February 2, 9 10:30am

Fridays

January 20 7pm
January 27 10:30am
February 3, 10 10:30am

Saturdays

January 21 11am & 2pm
January 28 11am, 2pm & 4:30pm
February 4, 11 11am, 2pm & 4:30pm

###