

Q: What is ATMTC Academy's Pre-Professional Program?

A: The Pre-Professional Program prepares committed and gifted musical theater students in Grades 4-12 for college and/or a professional career. Led by a highly qualified faculty, the Pre-Professional Program curriculum provides students with inclusive training in singing, dancing, acting, and performance.

Q: What will a company member receive through the Pre-Professional Program?

A: Each Saturday, from September through May with a January break; students will receive five hours (Grades 8-12) or four hours (Grades 4-7) of specialized training in the three core areas of musical theater study: singing, dancing, and acting.

Additionally, students benefit from:

- Ensemble class, which integrates core disciplines through the instruction of musical theater repertoire;
- Master classes;
- Additional weekday classes in ballet, jazz, tap, vocal performance, and acting at ATMTC Academy, included as part of the annual tuition (minimum enrollment and attendance conditions apply);
- Performance opportunities including the *Fall Cabaret*, limited VIP events (*Roadshows*) in the DC Region, and an end of year showcase called *Spotlight*.

Q: Who can enroll?

A: Serious, talented, and aspiring musical theater students in Grades 4-12 may audition to become a company member during the summer before the season starts. Current company members who pass juries at the end of a season are invited to participate without a re-audition.

Q: How is the program structured?

A: Students are placed in one of four companies via observation and placement on the first day of the season, and/or familiarity of each student's individual capability. Companies are grouped based on skill level and age. Company members are instructed in 50 to 70 minute core classes each Saturday by specialized master instructors and are led in an afternoon ensemble class to focus on musical theater materials, and in preparation for *Roadshows* and *Spotlight*. All-Company specialized master classes are held during the season. In addition, the progress and well-being of all students is monitored by ATMTC Academy faculty and staff via consultation, evaluation, and assessment.

Q: What kind of professional training does the staff have?

A: ATMTC Academy hires the most educated and talented musical theater professionals in the D.C. and New York regions. We are proud to employ qualified individuals who are:

- Graduate degree holders in musical theater, theater, dance, vocal performance, and youth education from top national institutions;
- Musical theater professors at prominent regional universities;
- Former company members of prestigious dance performance companies such as Alvin Ailey American Dance Theater and the Debbie Allen Dance Academy; and
- Professional and award-winning musical theater choreographers, singers, actors, and directors.

Q: What results can I expect from the program?

A: Every student receives specialized training in the core areas of musical theater performance in order to compete for acceptance into top colleges or start them on the path to a professional career.

Q: Where do company members rehearse and perform?

A: Students train each Saturday at ATMTC Academy in Wintergreen Plaza on Rockville Pike, Rockville MD in one of our six training studios. The *Fall Cabaret* takes place on the ATMTC main stage in Glen Echo Park and *Spotlight* performs at an offsite venue.

Q: What kind of commitment is required?

A: Students begin the season in early September and break for the month of January. The program culminates in late May with the annual performance of *Spotlight*. Additionally:

- Students are expected to attend all Saturday classes; however, students are granted up to six absences annually. Early departures and late arrivals are considered half-day absences. Additional absences will be considered for students who are cast in professional or other ATMTC Academy staff-approved productions, and are considered on a case-by-case basis;
- Participation in the *Fall Cabaret* and *Spotlight* are required for re-admission into the program in subsequent years; however
- *Roadshows* are optional for all company members, and are limited to three to six per season.

Q: What is the cost?

A: The five-hour program's non-refundable annual tuition is \$3,500. The four-hour program's non-refundable annual tuition is \$2,800. Tuition payments may be made in monthly installments, due on the first of each month. New and prospective students are required to pay a non-refundable \$35 application fee, due at the scheduling of their audition date and time.

Q: What does that include?

A: Included in the cost of tuition:

- Over 100 classroom hours per season of training in the three core disciplines of musical theater;
- Weekly intensives in Broadway specific repertoire;
- Specialized master classes taught by industry professionals;

- The eligibility to audit up to three weekday core class sections (Grades 8-12) or two weekday core class sections (Grades 4-7) each semester;
- A company t-shirt;
- Preferential consideration/casting in the Annual Student Production and The Junior Theater Festival in Atlanta, GA (which rehearses during the month of January and requires a separate tuition fee to participate), and ATMTC main stage productions as applicable;
- Preferential consideration for recommendations to other professional opportunities as applicable;
- Attendance at performances and rehearsals of professional productions, when available; and
- Hands on experience working with the best and brightest theater and musical theater professionals.

Q: What does the day's schedule look like?

A typical schedule for company members in Grades 8-12 includes 50 minute classes in jazz, ballet, and acting year round, with one semester of music and another of Broadway tap. For students in Grades 4-7, the schedule includes 50 minute classes in ballet/jazz, acting, and music year-round.

A total of four companies rotate between studios during the day, and meet at the end of each afternoon for a 70 minute (Grades 8-12) or 50 minute (Grades 4-7) Ensemble class. On an average Saturday, the schedule is as follows:

FALL

			Grades 8-12		Grades 4-7	
Period			Green Company	Blue Company	Red Company	Orange Company
1	12:00-12:50 pm	50m	Music	Jazz	Ballet/ Jazz	Acting
2	12:55-1:45 pm	50m	Jazz	Music	Acting	Ballet/ Jazz
	1:45-2:05 pm	20m	BREAK		BREAK	
3	2:05-2:55pm	50m	Ballet	Acting	Music	Music
4	2:55-3:45 pm	50m	Acting	Ballet	ENSEMBLE	ENSEMBLE
5	3:50-5:00 pm	70m	ENSEMBLE			

SPRING

			Grades 8-12		Grades 4-7	
Period			Green Company	Blue Company	Red Company	Orange Company
1	12:00-12:50 pm	50m	Tap	Jazz	Ballet/ Jazz	Acting
2	12:55-1:45 pm	50m	Jazz	Tap	Acting	Ballet/ Jazz
	1:45-2:05 pm	20m	BREAK		BREAK	
3	2:05-2:55pm	50m	Ballet	Acting	Music	Music
4	2:55-3:45 pm	50m	Acting	Ballet	ENSEMBLE	ENSEMBLE
5	3:50-5:00 pm	70m	ENSEMBLE			

Q: What do company members need to provide?

Participants must provide ballet, jazz, and tap shoes (if receiving tap instruction), appropriate rehearsal dance attire, a water bottle, a pencil, a binder, a recording device to record vocal parts and rehearse at home, and any other provided scripts/scores each Saturday. Costumes are provided for *Roadshows* and *Spotlight*, and require a deposit of \$85, \$50 of which is refundable at the end of the season.

Q: How do I secure my student's place in the Pre-Professional Program for the 14-15 season?

A: New students are seen by audition and pay a non-refundable application fee of \$35. To secure an audition time and date, please visit our website: www.adventuretheatre-mtc.org. Upon acceptance into the program, enrollment is secured by registering online and making the first payment.

Current members of the Student Ensembles/Pre-Professional Program, upon successful completion of end-of-year juries, are invited to join the program for the upcoming season without a re-audition. Re-enrolling company members must secure their position in the program by no later than June 20, 2014 by registering online and making their first payment. (See TUITION & FEES, below.)