Dear Auditionee and Parents,

Thank you for auditioning for Adventure Theatre MTC (ATMTC). We understand that great importance and emotion is connected to the possibility of being cast, but there are limited roles and numerous young performers auditioning. All casting decisions are at the sole discretion of ATMTC. ATMTC does not cast on basis of race (except when necessary for the play), sexual orientation, social status, favoritism, seniority or by virtue of outside pressure. As professional theatre practitioners and educators, we place great importance on our philosophies and the quality of our programming.

Please note, that not being cast or “called back” does not mean that you or your young performer is not talented or should not continue to train and pursue a career in theater. If a young performer is not cast or “called back”, it could be for one of several reasons:

- The skills needed to accomplish the roles of the production might be beyond the young performer’s abilities.
- Another auditionee’s abilities and/or fit might be more appropriate for the production’s needs.

Some young performers may be devastated if not cast or “called back”. As parents, it is important to offer comfort, to praise their efforts and to encourage them to keep trying. Here is a tip:

“Encouragement is the process of focusing on your children’s assets and strengths in order to build their self-confidence and feelings of worth. Through praise we let our children know that we appreciate their efforts not just their accomplishments. Praising children encourages them to keep trying. It helps develop confidence and imparts a feeling of being loved, appreciated, and supported by you. Praise your child every night for all the hard work and effort they are putting into the process.”

~ Kathryn Hnatio, ATMTC Education Director
Masters of Arts in Educational Theater from New York University

We appreciate your support, marvel at your talents and thank you for the dedication to your very special young performer.

Michael J. Bobbitt
Producing Artistic Director