

**ADVENTURE
THEATRE**
& ATMTC ACADEMY
SEE THEATRE. BE THEATRE.

You're A Good Man, Charlie Brown

Now through October 29, 2023

Based on The Comic Strip Peanuts by Charles M. Schulz

Book, Music, and Lyrics by Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Directed by Kurt Boehm





A Note from The Artistic Director

We are incredibly excited to open our 72nd season with *You're A Good Man, Charlie Brown*. The staff, board, production team, musicians, and cast have poured our hearts into what I know will be a wonderful experience for all of our patrons.

Having been appointed as Artistic Director in May of this year, I am truly humbled and inspired by all the love and support we have received as an organization these past few busy months. It is a joy to return to this stage where you have seen my work as an Actor, Director, and Choreographer dating back to 2008 during Michael Bobbitt's incredible run. I look forward to reinvigorating this organization and reengaging with our most valuable source - you, the audience.

This season we will visit our old pals from the peanut gang, explore Narnia, sing along with Junie B. Jones, be fascinated by Appalachian Wonder tales, and experience the joy of Knuffle Bunny once again. Here at Adventure, we are committed to working with artists right here in our vibrant DMV theatrical community.

If you enjoy this show, please share the adventure with others and consider your support of our 501c3 nonprofit organization on our 72nd anniversary.

I look forward to seeing you in Glen Echo. Onward!

Kurt Boehm
Artistic Director



Adventure Theatre MTC

under the leadership of Melynda Burdette Wintrol, Executive Director

presents

You're A Good Man, Charlie Brown

Directed By
Kurt Boehm

Based on The Comic Strip Peanuts by Charles M. Schulz
Book, Music, and Lyrics by Clark Gesner
Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

Choreographer
Ashleigh King

Music Director
Elisa Rosman

Costume Designer
Paris Francesca

Set Designer
Josh Sticklin

Lighting Designer
Lynn Joslin

Sound Designer
Brandon Cook

Properties Designer
Mercedes Blankenship

Stage Manager
Sam Linc

ASM & Assistant Production Manager
Dom O'Campo

Director of Production
Andrew Wilkinson

Technical Director
Jacob Pendland

Scenic Painter
Matthew Keenan

Sound Engineer
Max Marshall

The Cast

Charlie Brown.....	Jimmy Bartlebaugh
Linus.....	Deimoni Brewington
Lucy and Dance Captain.....	Caroline Graham
Sally.....	Julia Lennon
Snoopy.....	Christian Montgomery
Schroeder.....	Quincy Vicks
Sally / Lucy Understudy.....	Lily Burka
Charlie / Snoopy / Schroeder / Linus Understudy.....	Dylan Toms
Sally/Lucy Understudy.....	Brigid Wallace

The Band

Conductor / Piano.....	Elisa Rosman
Drums.....	Jo Huling
Reeds.....	Mitch Bassman, Lindsay Williams, Dana Gardner





JIMMY BARTLEBAUGH
he/him (Charlie Brown)

This is Jimmy's first production with Adventure! DC Credits: Keegan Theatre: *Seussical* (Wickersham Brother); Montgomery Summer Dinner Theatre: *Falsettos* (Whizzer), *Little Women* (Professor Bhaer). BM Musical Theatre from Catholic University.

DEIMONI BREWINGTON
he/him (Linus)

Deimoni is excited to make his ATMTC debut! D.C. credits include *Sweat* (Keegan Theatre); *Passing Strange* (Signature Theatre); *Once On This Island* (Constellation Theatre Company); *Missed Connections*, *Love Like Tuesday* (Faction of Fools); *Squeakers* and *Mr. Gumdrop* (Arts on the Horizon); *Toni Stone* (Arena Stage), *Sleep Deprivation Chamber* (Round House Theatre); *Blood at the Root*, Helen Hayes Award for Best Ensemble - Play (Theater Alliance). Regional credits include *Macbeth*, *Romeo and Juliet*, *The Adventures of Pericles* (Chesapeake Shakespeare Company). He holds a B.F.A. from Howard University. @creatlas



CAROLINE GRAHAM
she/her (Lucy)

Regional Credits include: Keegan Theatre: *Seussical* (Mayzie); NextStop Theatre: *Little Women* (Beth), Helen Hayes Award Nomination for Outstanding Supporting Actor; Monumental Theatre Company: *Tick, Tick... Boom!* (Susan u/s); Great Lakes Center for the Arts: *Godspell* (Turn Back O' Man). BM Musical Theatre from Catholic University.

JULIA LENNON
she/her (Sally)

Adventure Theatre MTC debut! DC THEATRE: *The Bridges of Madison County*, *Sweeney Todd*, *Into the Woods* (Signature Theatre). NEW YORK: *Enemy* (Smith Street Stage). TOUR: *Rosie Revere*, *Engineer and Friends* (TheaterWorks USA). REGIONAL: *The Wolves* (Lyric Stage Company of Boston). *Henry VIII*, *The Taming of the Shrew*, *The Winter's Tale* (Valley Shakespeare Festival). *Mamma Mia*, *Sister Act* (Downtown Cabaret Theatre). *Into the Woods*, *Agnes of God* (Madison Lyric Stage). *Two Gentlemen of Verona*, *A Christmas Carol* (Shakespeare on the Sound). BFA NYU Tisch. Instagram: @julialenn0n



CHRISTIAN MONTGOMERY
he/him (Snoopy)

ATMTC: *Alexander...Very Bad Day*; Round House Theatre: *Spring Awakening*; Keegan Theatre: *American Idiot* (Helen Hayes Nom.), *Next to Normal* (Helen Hayes Nom.), *Seussical*, *Six Degrees of Separation*, *HAIR*; Olney Theatre Center: *AD16*, *Elf*; *Constellation Theatre Company*: *Little Shop of Horrors* (Helen Hayes Nom.), *Melancholy Play*, *The Wild Party*, *Urinetown*, *Avenue Q*; Monumental Theatre Company: *tick, tick...BOOM!* (Helen Hayes Nom.), *Be More Chill* (Helen Hayes Nom.); Studio Theatre: *Carrie the Musical*, *Wig Out*; Signature Theatre: *Jesus Christ Superstar*; Toby's: *Hunchback of Notre Dame*, *Mary Poppins*, *Memphis*.

QUINCY VICKS

he/him (Schroeder)

This is Quincy's ATMTC debut! Regional credits include *Seussical the Musical*, *Push the Button* (Keegan Theatre), *Once on this Island*, *Crowns*, *RENT* (ArtsCentric), *How Old is a Hero* (Discovery Theater), *Macbeth*, *Twelfth Night* (Chesapeake Shakespeare Company) and *Julius Caesar*:

A Hip Hop Adaptation (Fools & Madmen). He holds a B.A. in Theatre Arts from Morgan State University.



LILY BURKA

she/her (Understudy)

Lily last appeared on the ATMTC stage as a student and is thrilled to return in *You're a Good Man, Charlie Brown*. Previous DC credits include *A Hanukkah Carol* Workshop (Round House Theatre); *Nate the Great*, *Wake up Brother Bear!* (Imagination Stage); *Frankenstein* (NextStop Theatre);

Shakespeare in Love (Keegan Theatre). Regional credits include *A Recipe for Disaster First Reading* (Windy City Playhouse). Upcoming: *The Sound of Music* International Tour. Lily holds a BA in Musical Theatre and in Psychology from American University. www.lilyburka.com

DYLAN TOMS

he/him (Understudy)

Dylan is extremely excited to be working with ATMTC for the first time!

Additional D.C. credits include *Meredith Wilson's The Music Man*, Helen Hayes Award for Outstanding Ensemble in a Musical (Olney Theatre Center), *Sweeney Todd*, *Into the Woods*, *She Loves Me*, *Assassins* (Signature Theatre), *The Mortification of Fovea Munson*, World Premiere (Kennedy Center Theatre for Young Audiences). Regional credits include *The Secret Garden*, *The Addams Family* (Virginia Children's Theatre), *Cabaret*, *Sordid Lives*, *9 to 5: The Musical* (Academy Center of the Arts). He holds a B.M. from George Mason University. @dylan_toms




BRIGID WALLACE

she/her (Understudy)

Brigid Wallace is so excited to be a part of her first ATMTC production!

Other credits include Keyboard/Musician in *The Tempest* with Prince George's County Shakespeare in the Park; Woman 2 in *Elegies* with The Keegan Theatre; Ella in *Cinderella*, Wolf/David Pig/Little Red in *Little Red Riding Hood and the Three Little Pigs*, and King/Goldsmith in *The Fantastic Tale of Rumpelstiltskin* with The Puppet Co. She received a B.M. from Catholic University.

KURT BOEHM: Director (he/him) Kurt is thrilled to return to the Peanuts world after previously appearing as Snoopy here at ATMTC. As a Director / Choreographer, Kurt's work has been seen all over the DMV including Keegan Theatre, Imagination Stage, Toby's Dinner Theatre, Washington Savoyards, Montgomery College, Catholic University, and Adventure Theatre MTC. He is a Helen Hayes Nominated actor that has appeared at The Kennedy Center, Signature Theatre, Arena Stage, Ford's Theatre, Shakespeare Theatre Company, Imagination Stage, and Monumental Theatre Company. He extends his love and gratitude to the cast, design team, staff and board of ATMTC.




ASHLEIGH KING: Choreographer (she/her) is a DC based director, choreographer, and performer. Her regional credits include choreography for *'Bov Water*, *Spring Awakening*, and *Spamalot* at Northern Stage, and *Mamma Mia* at Virginia Rep (RTCC award). Among her DC area creative credits are *Which Way To the Stage* at Signature Theater (Helen Hayes nom); *Grace* at Ford's Theater; *Teenage D* and *Fairview* at Woolly Mammoth; *World Goes Round* at Olney Theater Center; *Seussical* and *Legally Blonde* (Helen Hayes Winner) at Keegan Theater; *Nate The Great* at Imagination Stage and *Make Way for Ducklings* and *Alexander and the Terrible...* here at Adventure Theatre MTC.

ELISA ROSMAN: Music Director (she/her) last music directed at ATMTTC for the junior production of *Thoroughly Modern Millie*. Additional DC credits include: *The Prom* (Summer Dinner Theater); *Little Women*, *Ordinary Days*, *Matilda*, *Singing in the Rain*, [title of show], *Godspell*, *A Grand Night for Singing*, *Urinetown*, *Catch Me if You Can*, *City of Angels*, *Into the Woods* (NextStop); *Once On This Island* (Constellation); *Into the Woods*, *Disenchanted*, *Thunder Knocking on the Door* (Creative Cauldron); *Anything Goes*, *Next to Normal* (CUA); *Cinderella* (Imagination Stage); *The Bridges of Madison County*, *The 25th Annual Putnam County Spelling Bee* (Keegan Theater). Upcoming: *Nunsense A-Men Women* (NextStop) and *Working* (Creative Cauldron).

PARIS FRANCESCA: Costume Designer (she/her) is a Costume Designer and Stylist in the Washington, DC area. Some of her favorite Costume Design credits include: *The Fisherman and His Wife*, *Fantastagirl & The Math Monster*, *The Snowy Day*, *Seussical The Musical*, *Les Miserables*, and *Honk! Jr.* (Adventure Theatre MTC), *Chemical Exile: Synthesis* (Rorschach Theatre), *Step Afrika! Magical Musical Holiday Show* (Atlas Performing Arts Center), *N* (Keegan Theater), *An Act of God* (NextStop Theatre), *Technicolor* (ARTSCENTRIC), *First Date* (NextStop Theatre), *Step Afrika! Step Xplosion* (Music Center at Strathmore, Virtual), *Step Afrika!'s Magical Musical Holiday Show* (Hylton Performing Arts Center, Virtual Premiere), *The Mountaintop* (NextStop Theatre), *Step Afrika! Magical Musical Holiday Show* (Atlas Performing Arts Center), *Matilda* (NextStop Theatre). Paris holds a BA in Theatre Arts with a concentration in Costume Design from Hampton University and a MPS in the Business of Fashion from LIM College.

JOSH STICKLIN: Set Designer (he/him) Josh's ATMTTC acting credits include *Harold and The Purple Crayon*, *The Red Balloon*, and the Singapore/Malaysia tour of *Just a Dream*. He recently designed the set for *Seussical* at Keegan Theatre where he is also the Artistic Director of its new works development program, THE BOILER ROOM SERIES. As a director, his local credits include *Good People*, *As You Like It*, *She Sings Light*, *Children of Eden*, and *Curtains*. As a choreographer, his local credits include *Chess*, *Jesus Christ Superstar*, *Baltimore Waltz*, and *Carousel*. Josh holds a dual Bachelor's degree in Musical Theatre and Political Science from American University.

LYNN JOSLIN: Lighting Designer (she/her) Previous design for Adventure Theatre MTC, *Aladdin*. Recent designs include: *Audrey, On Air* (Helen Hayes Nomination) *Beauty and the Beast* and *Nevermore* with Creative Cauldron. *Little Women*, *Falsettos* and *The Prom*, with Montgomery College Summer Dinner Theatre, *Jesus Christ Superstar* and *Gypsy* with Young Artists of America, *Cinderella* and *The Nutcracker* with Metropolitan Ballet Theatre. *Sister Act* and *Something Rotten* with Toby's Dinner theatre. www.lynnjoslinlightingdesign.com



BRANDON COOK: Sound Designer (he/him), a local Washington DC Sound Designer, is thankful for the amazing opportunity to work with the wonderful and talented Cast and Crew of *Your A Good Man Charlie Brown* (Recent credits include *Seussical The Musical* Keegan Theatre 2023 *This Girl Laughs, This Girl Cries, This Girl Does Nothing* Theatre Alliance 2023, *Lifespan Of A Fact* Keegan Theatre 2023, *La Revoltosa* Gala Theatre 2022, *'Tis Pity She's A Whore, The Winter's Tale, Hedda Gabler* Shakespeare Theatre Company ACA Rep 2022

MERCEDES BLANKENSHIP: Properties Designer (she/her) Mercedes is a local designer, director, and arts administrator. DC-area credits include *Dracula* (Rorschach Theatre); 2021–2022 Education Apprentice (Round House Theatre); *Bat Boy* (American University); *Much Ado About Nothing, Bat Boy, How to Succeed in Business Without Really Trying* (Imagination Stage Performance Ensemble); *Head Over Heels, The Lightning Thief* (Wildwood Summer Theatre). BA Musical Theatre, American University.

SAM LINC: Stage Manager (they/them) D.C. credits include: The Keegan Theatre: *Seussical* (Stage Manager); *Push The Button* (Stage Manager); The Boiler Room Series *Push The Button* (Stage Manager); Constellation Theatre Company: *Once On This Island* (Light Board Operator); They are getting their B.A in theatre as of December 2023 from The University of Maryland.

DOM OCAMPO: Assistant Production Manager (they/them) is a DC theatre-maker and recent graduate from Lehigh University's IDEAS program. For four years, they studied mechanical engineering and theatre design as media for transformative justice. Dom now serves as Assistant Production Manager at Adventure Theatre MTC in Glen Echo, MD and hops between playwriting, producing, and theatre design with bright eyes. Previous DMV credits include Adventure Theatre MTC: *The Fisherman and His Wife* (Set Designer); Theatre Prometheus: *The Cassette Shop* (Set and Props Designer); Nu Sass Productions: *Open* (Director/Lighting Designer); Happenstance Theater: *ADRIFT* (Stage Manager); Joe's Movement Emporium: *Out of the Vineyard* (Stage Manager). domocampo.com

SIGN UP FOR OUR SPRING STUDENT PRODUCTION!

Grades 4-7

Rockville & Glen Echo

Dates: January 27- April 6, 2023

Rehearsal: Tuesdays, Thursdays, & Sundays in Wintergreen (plus Tech week in Glen Echo Park)

Final Performances: April 5 at 7:00pm & April 6 at 2:00pm



OUR 2023-2024 SEASON

Save \$75 on tickets and fees with a Flexpass

You're A Good Man, Charlie Brown
September 21- October 29, 2023

The Lion, The Witch and The Wardrobe
November 17, 2023 – January 7, 2024

Junie B. Jones, The Musical
February 2 – March 30, 2024

Sing Down The Moon: Appalachian
Wonder Tales
April 26 – May 26, 2024

Knuffle Bunny: A Cautionary Tale
June 21 – August 19, 2024



Pick up a
pocket
planner before
you leave!

dedicated in loving memory to Carol Leahy



Over 40 years, Carol was a tireless leader for Adventure Theatre MTC in several capacities including serving as Board Chair during a reorganization that unified all the groups functioning as Adventure Theatre, producing numerous shows and camps, and leading a capital campaign. Her work laid the foundation for Adventure to hire its first full-time, professional Artistic Director, Michael J. Bobbitt. Carol's support and enthusiasm for Adventure's work in children's theatre—including through the merger with Musical Theater Center—helped Adventure grow as an organization serving area children, families, and schools. We dedicate this season to her inspiring legacy.



THANK YOU TO OUR

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as of September 14, 2023



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Join Us for Our New Season!



Dragons Love Tacos

September 12 – October 15

My Father the Elf

November 25 – December 17

Elephant & Piggie's We're in a Play!

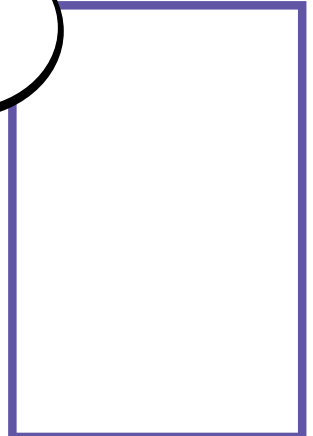
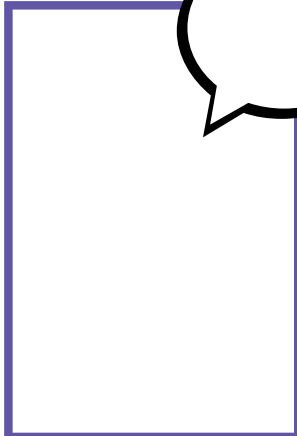
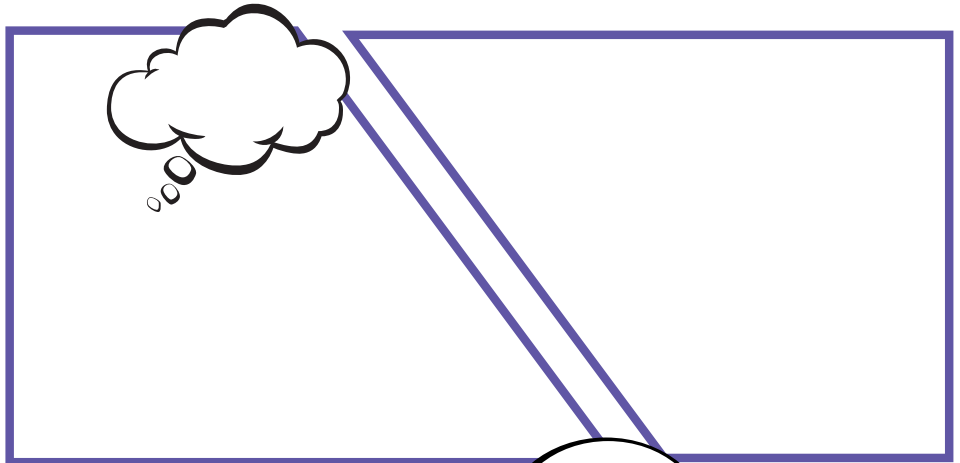
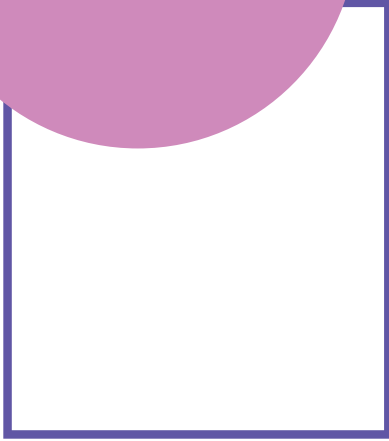
February 24 – March 17

The Borrowers

April 20 – May 12



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Our Team

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